

6.9.05 Workshop on structure of film (Sarah)

Working hypothesis:

1) approach :

story film

investigative essay (tend to be dry, information driven, emotional provocative and not very stimulating visually.)

2) structure

(just as important in a documentary as in a feature film)

common sense natural (chronological structure)

invented (must be logical, emotional)

3) style

in terms of interview

is is comical, serious, etc

has a lot to do with imagination